



## Lleju Productions boards political satire **The Zero**

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Lleju Productions has optioned rights to Jess Walter's satirical novel *The Zero* and hired director Derrick Borte following the world premiere in Toronto last autumn of *The Joneses*.

Brandon Boyce, whose credits include *Wicker Park* and *Apt Pupil*, will adapt the story of a man who is hired by the government to carry out a bizarre assignment following a terrorist attack.

The company has also acquired the rights to *Grandma's Bingo Hustle* by first-time writer Fat, about two conmen who meet their match when their plan to con local bingo parlours is foiled by the widow of a notorious gangster.

Lleju is currently in post-production on *After.Life* starring Liam Neeson and Justin Long, *Roadkill* with Paz Vega, *Unthinkable* starring Samuel L Jackson, Michael Sheen, Brandon Routh and Carrie-Anne Moss, and *The Chameleon* starring Emilie De Ravin, Famke Janssen, Nick Stahl, and Ellen Barkin.

Also on the slate is *Jerusalem*, about a young hoodlum's rise from small-time criminal to a powerful crime lord during the turbulent years before and after the fall of apartheid.

Founder and president Bill Perkins launched the Texas-based LLeju in 2008.